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The Johnsonian

VOLUME LI NO. 17

ROCK HILL, S.C. 29730

FEBRUARY 4, 1974

WC Affirmative Action Policy Approved

by Cheryl Carnes

Winthrop College Affirmative Action Policy

"It is the policy of Winthrop College to take affirmative action to assure total equity in all its employment practices, and to eliminate the effects of any past inequities. Implicit to this policy is the practice of the College to recruit, hire, train, and promote all personnel without discrimination as to race, color, creed, national origin, physical disability, sex, or age, except where physical ability, sex, or age are bona fide occupational qualifications. This policy applies to all employees, both classified and unclassified, and to all levels and phases of personnel administration such as recruitment or recruitment advertising, testing, hiring, training, promotions, transfers, leave practices, rates of pay, selection for supervisory positions, layoffs, and institutionally sponsored education or tuition assistance. Furthermore, all officials and employees of the College, as well as employment agencies, labor organizations, and advertising agencies with whom the College deals, are to be informed of this statement of policy as soon as it is approved by the South Carolina Human Affairs Commission."

CEC presents McCarthy

In conjunction with Winthrop College and The Child Service Learning Disabilities Program two outstanding authorities in the area of exceptional children, specifically learning disabled students, will be visiting in South Carolina. Dr. Jeanne McCarthy of the University of Arizona's Leadership Training Institute (LTI) travel the United States as Program Advisors offering technical and consultative services to federally funded programs dealing with Learning Disabilities such as the one operating resource rooms in the districts of Richland #2, Kershaw, Fairfield, Chesterfield, and Lancaster.

"The Affirmative Action is a term that is being used all over the country to describe a concept in employment practices," stated Dr. Les Reynolds, Winthrop College's Affirmative Action Officer. "It's not only on the college campuses, but in every kind of organization, of any major size, which is constrained by various laws to provide equal employment opportunity."

Colleges, located any place, have to have an Affirmative Action officer because of federal law, and as in Winthrop's case, because they are state supported. The officer is responsible for guarding against discrimination in hiring, training, promotion, benefits, rates of pay, and selection for supervisory positions. In addition to her other duties as Affirmative Action officer, Dr. Reynolds is trying to correct past patterns that have been set up. "You must try to correct the roadblocks that have kinda been built into the system—that have served partially to keep certain groups out," explained Dr. Reynolds, "Inadvertently and largely, just by the way society is, this mostly affects women and minorities." She further commented that a state agency, The State Human Affairs Commission, was set up last year in S. C. to assist colleges and state agencies in analyzing what they are doing, in deciding on the best ways to

change old patterns, and on writing a policy. This policy must meet with the requirements of the Commission. (Winthrop's policy precedes this article.) Dr. Reynolds said, "Winthrop is by all means among the early group of colleges to have this approved plan already."

Dr. Reynolds added that it was not really fair to say that there is a problem with job discrimination existing at Winthrop.

"Anybody who has read anything, knows that women, in general, makes less money than men, and minorities make less than their white counterparts," she expressed. "I had already been interested in the women movement by way of my activities in the local AAUP association on getting some changes made for the women faculty, and, maybe to a lesser extent, fairly involved with problems of black students with integration." She mentioned the need for more black teachers and more qualified women with Ph.D. degrees (especially in the areas of Science and Business). "At Winthrop we have about a 41 to 59 ratio of women to men," Dr. Reynolds added. "That's an advantage and puts us ahead." The case is much more severe in terms of minority employees. "We have 10% black students over here and not nearly that many black faculty," she stated. "We are trying to convert mistakes and

After the job becomes more routine, Dr. Reynolds hopes to "awake women's awareness," and men, too, on the campus.

recruit qualified minorities and women."

"We need to do a lot more at Winthrop to create qualified women and minorities because there is not any reason why we should not have more in the top level education jobs and in the administration."



Dr. Les Reynolds announces approval of Affirmative Action Policy for Winthrop. (Photo photo)

EVENTS

EXCEPTIONAL CHILDREN. In 1970 she received the Learning Disabilities Award for her outstanding professional contributions and personal dedication to the field. Dr. McCarthy is probably most widely known for her work with Dr. and Mrs. Samuel Kirk on the Illinois Test of Psycholinguistic Abilities (ITPA) and in the area of psycholinguistic development of children.

Election Results

The results of the campus wide election held January 30, 1974 are as follows:

STUDENT GOVERNMENT ASSOCIATION

President: Jean Appleby
Vice-President: Cathy Pollard
Secretary: Grier Wammanaker
Treasurer: Galt Summer
WINTHROP RECREATION COMMITTEE
President: Belinda Thomas
Vice-President: Deborah Hawkins

Secretary: Sandra Piddle
Treasurer: Theresa Cannon

WINTHROP INTERFAITH COUNCIL

President: LaVerne Brannon
Vice-President: Bonnie Kirschner
Secretary: Mary Eargle
Treasurer: Sue Stapleton

WINTHROP FINE ARTS ASSOCIATION

President: Linda Curbeam
Vice-President: Cissy Jackson
Secretary: Elaine Anderson
Treasurer: Sarah Redfern

WINTHROP ENTERTAINMENT COMMITTEE

Chairman: Capers Wilson
JUDICIAL BOARD
Chairman: Becky Bowman

Election results for the second semester Vacancy Election were as follows:

'72 Vice-President: Sue Baughman
'74 Senator: Martha Dorman
Lee Wicker Vice-President:
Linda Blibrough

Day Student President: Charles Munn
Day Student Vice-President: Vickie Robinson
Day Student Senators: Vickie Craven, Carolyn Hancock
Day Student Dance Committee: Kaye Sherer

Indochina Mobile Education Project

The Indochina Mobile Education Project will visit Rock Hill from February 15-19, announced Risher Brabham, director of the Wesley Foundation.

The Indochina Mobile Education Project was conceived in 1970 by Don Luce and a number of Vietnamese friends. Their desire was to convey the human qualities of the Indochinese peoples, and to show the effect that recent events have had on their way of life. The Project began with one Mobile Program which accompanied Mr. Luce into communities throughout the United States. The demand for information about the everyday lives of the Indochinese soon led to the expansion of the Project to three Mobile Education Programs. More than 300 different communities have been visited by one of the Programs, including Greenville, S. C., and Charlotte and Asheville, N.C.

There are two large Mobile Education Programs and a smaller, more compact third Program. The two larger Mobile Education Programs (of which ours will be one) are designed to bring to a community a two or three day special emphasis on the complex subject of Vietnam, Laos and Cambodia. Each includes an exhibit which consists of forty 3 1/2 by 5 foot panels depicting various aspects of the lives of the Indochinese: their land, the people, their history, their culture, the consequences of war. The panels and display pictures, art work, maps, poetry, and children's games, and have an accompanying ex-

hibitory deal. The traditional way of life in Indochina is portrayed—the close-knit family; the agricultural cycle; the reverence for the land; the ethnic diversity religions, and heritage of the people. The impact of the war is also shown—refugee camps, destruction of the countryside, and cultural erosion.

The Indochina Mobile Education Project also develops written and visual materials on a continuing basis, which, like all other aspects of the Project, emphasize the human side of the peoples of Viet Nam, Laos and Cambodia.

Schedule for the Project is as follows:

Friday, February 15: Rock Hill Mall; Sunday, February 17-Tuesday, February 19: Dinkins Student Center; Sunday, February 17: Vietnamese Dinner at Wesley Foundation; Monday, February 18: Friendship College.

See next week's JOHNSONIAN for further details, or call Risher Brabham at the Wesley Foundation, 327-5610.

Petitions

Petitions go out today for the following offices: President and Senators of the Sophomore, Junior, and Senior classes; President and Senators of the Day Student Association. They should be picked up from the vice-presidents of the appropriate class/association. These petitions will be due February 8.

Dorm elections have been cancelled until a later date.

W.C. Rings

The ring representative from J. Jenkins Sons Co., Inc., will be in Dinkins Student Center from 4-6 p.m. Tuesday to take orders.

Deposit for male rings is \$30 and women's rings require payment in full.

IN MEMORIUM



DR. CECIL MAIN
1938-1974

Open House at President's home

"It's not like the white house," commented Mrs. Vail, the first lady of Winthrop, "but the house is a part of the campus and we'd like to give people a chance to see it," she continued prior to last week's showing of the residence.

The house was opened the 28th-31st of January, between 10:30 a.m.-12:30 p.m. and 2-5 p.m. daily. Vicki Cox and Lisa Ballard of SGA's Student Life Committee helped Mrs. Vail in the plan making.

The house, as well as Mrs. Vail, displays a certain warmth and charm not seen in many years by students. The Vails have been busy since their arrival on campus last summer painting and arranging the different rooms.

"We'd like to give all the rooms names," said Mrs. Vail, who commented that some of the 20 or 22 rooms had already been named.

Although most of the furnishing now in the house belongs to the Vail's, the state has partially furnished the traditional

Winthrop president's home, said Mrs. Vail as she pointed to a coffee table belonging to the house.

The idea of having the open house for students came after several students said they were curious to see the inside of the house. Mrs. Vail was particularly enthusiastic, stating "It's a happy happening when we who don't teach get to meet students."

Explaining that a small bath on the second floor was added to the house for a visit by Eleanor Roosevelt, Mrs. Vail said that she could not find out if Mrs. Roosevelt ever did visit Winthrop.

"There's so much history wrapped up in this house," said Mrs. Vail. She explained she felt the college's history was an important matter and should not be forgotten. It would make an excellent project for a communications class to research into the history and background.

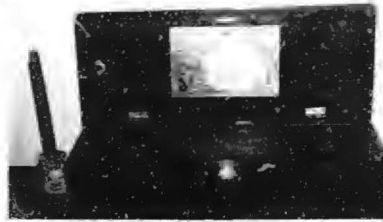
"It's the sort of thing they'll

be doing later, and it's a part of discipline," she said. Much of the college's history is connected with South Carolina's historic past.

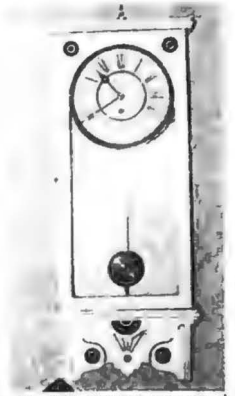
Some items of interest in the house are the old books, attics, a music box belonging to

Dr. Vail, and several of the clocks that have been restored and repaired by Dr. Vail.

In "His Room", named after their daughter, a jigsaw puzzle is displayed. Jigsaw puzzles have always been a family hobby, explained Mrs. Vail.



Dr. Vail's music box was displayed during Open House. (Hutto photo)



Dr. Vail repaired and refinished this clock. (Hutto photo)



Mrs. Vail shows an intricate puzzle that the family put together. (Hutto photo)

JOB SCHEDULE

THE FOLLOWING WILL BE IN THE OFFICE OF GUIDANCE, TESTING AND PLACEMENT, 126 TILLMAN HALL, TO INTERVIEW INTERESTED PERSONS FOR FUTUPF POSITIONS:

TUESDAY, FEBRUARY 12
9:30-3:30 p.m.

Newport News Public Schools
Newport News, Virginia
Oconee County Schools
Walhalla, S.C.

10:30 a.m.-2:30 p.m.

WEDNESDAY, FEBRUARY 13
2:15 p.m.-5:00 p.m.

FL Bragg Dependents Schools
FL Bragg, N.C.

THURSDAY, FEBRUARY 14

Charleston County Schools
Charleston, S.C.

9:00-12:00 noon

FL Bragg Dependents Schools
FL Bragg, N.C.

9:30 a.m.-12:30 p.m.
and
1:30 p.m.-4:30 p.m.

CIVIL SERVICE EXAM (PSEE TEST)
(Two separate tests will be given and only 40 may sign up for the test. The forms have to be picked up and filled out before making the test.)

FRIDAY, FEBRUARY 15
9:00 a.m.-12:00 noon

Charleston County Schools
Charleston, S.C.

MONDAY, FEBRUARY 18
9:00 a.m.-5:00 p.m.

The Springs Company
Lancaster, S.C.

TUESDAY, FEBRUARY 19
11:00 a.m.-5:00 p.m.

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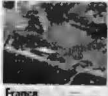
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DR. MIRIAM WILLIFORD

Williford publishes article in Ms. on women pirates

Dr. Miriam Williford, director of public service at Winthrop College, has published an article in the February issue of Ms. magazine on the lives and exploits of two women pirates.

The 18th century adventures of Anne Bonney and Mary Read appear in "Lost Women," a monthly column which tells the stories of women neglected by historians.

Bonney and Read are "legendary, almost mythical characters," said Dr. Williford, who is also a professor of his-

tory and chairman of Latin American Studies at Winthrop. The main source of her article was a book written by a Captain Charles Johnson in 1724.

"No one seems to know who Captain Johnson was or what he was captain of," Dr. Williford said, "and he doesn't say where he got his information, but it's a fascinating story."

Records of a 1720 trial in Jamaica prove the pair existed. They did most of their pirating in the Caribbean and off the Carolina coast.

Dr. Williford had originally wanted to write an article on Fanny Wright, a lecturer in the first half of the 19th century.

"She was in the beginning of the feminist movement," Dr. Williford said, "and no one has written about her from that viewpoint."

She expressed her interest to Ms. editor Gloria Steinem when Steinem was at Winthrop last year to give a lecture. Dr. Williford later received a letter telling her another writer was working on a story about

Wright and asking her to do a piece on the two outlaws.

The pirates had similar childhoods. Both were illegitimate and were dressed as boys during their early years. Mary's first job was as a footman—her mother needed money and jobs were more easily found for boys than girls.

The women met when they were on the same pirate ship. Anne thought Mary was a fellow in love with her, and revealed her femininity. Mary also confessed, and they became good friends.

Both were captured and imprisoned at the same time. Mary died of a fever in prison, and Anne "slipped silently out of history," according to Dr. Williford.

Long to present A LONG DAY'S JOURNEY INTO NIGHT

by Lee Ann Barrett

According to experts, Eugene O'Neill wrote his play A LONG DAY'S JOURNEY INTO NIGHT to "purge" himself of the bitterness he had long felt toward his family. The play was not published during his lifetime—he wrote in his will that the play was not to be published until twenty-five years after his death, and his wishes were respected. What an exciting opportunity? How often does one get the chance to peek into the private life of a great man, with all barriers taken down, and all truths and sorrows revealed? Can one leave the theatre after seeing O'Neill's masterpiece without marvelling at his genius, his honest sensitivity? The majority of the critics assert that an audience cannot see this play and walk out smiling and unworried. There's too much here to think about, too much to be sorry for.

The cast has jokingly said that soap opera fans will love the play, but even more, "soap" addicts will leave the theatre realizing what is missing in their favorite shows, because here, in this great man's story

is the stuff of which tear-jerkers are made. But the sorrows are so real and so painful that the observer may be a bit embarrassed for intruding in the Tyrone home. Mary Tyrone (CATHEY SUE ROGERS) has recently arrived home from a sanatorium where she's been undergoing treatment for addiction to morphine. Her husband, James Tyrone (RUSTY MCKIBBEN) is pleased with her apparent recovery, even though he worries about the strain she is under due to their younger son, Edmund's illness. Mary's father died of consumption, so it would prove disastrous to her if Edmund (WARREN CHAVOUS, understudied by GEORGE HEARN) should have more than a "summer cold" or "a touch of grippie". Jamie (CLIFF ROSS) is also worried about his brother, and suspicious of his mother.

Things seem to be going well until Mary convinces Edmund to let her take an "afternoon nap" in the spare room while James and Jamie work in the yard. Edmund allows himself to fall for her story, and later when Cathleen (LEE ANN

BARRETT) comes to announce dinner, she lets it slip that Mary is not sleeping as she had promised. Jamie and Edmund are both forced to admit that things are becoming hopeless. Later, even Jamie must admit that happiness is now impossible for the Tyrone family. O'Neill takes us through the rest of their day, and we watch their world slowly shatter.

Working technically with the production are: Jimmi Ann Carnes (Stage Manager), Betsey Chandler (Sound), Joy Rhyner (lights), Julia Smith and Debbie Starke (Properties), Linda Curbeam (House Manager), Cathy Beck (Costumer), Phyllis Paden and Sharon Eldridge (asst. Stage Managers).

Curtain time for the production is 7:30 each night. Due to illness in the cast, opening night has tentatively been postponed to Wednesday, February 13. Tickets will be sold in Dinkins Student Center each day of performance from 10 a.m. till 2 p.m. Tickets will also be sold each night of performance in Johnson Hall Box Office from 6:30-7:30 p.m.



George Hearn, Cathy Rogers and Rust McKibben star in Mr. Long's upcoming play. (Hutto photo)



Jamie emphasizes a point to Edmund. (Hutto photo)

Winthrop Dance Theatre paints pictures with their body movements

by Marilyn Dudley

The walls of the dressing room danced with mystic Terpsichorean images—images which swayed like reeds in a pool of primal tones. Venturing into this phantasmagoria of sight and sound revealed ten slender nymph-like creatures clad in colorful leotards and tights. They whispered among themselves, moving mysteriously about an unshaded electric lamp which they later knocked over and blew out the bulb in their haste. Then, one by one, they assembled behind the heavy curtains which cordoned off the inner sanctum. Some chanced to part covert drapes by a fraction and the muted scene which shown through told them that the time would come when they would be called upon to enter. They watched in nervous anticipation as two of their number, very much like themselves, performed a dance of major muscular movements before an audience of fifty-five onlookers. Over the accompanying music, a voice could be heard. The ones behind the curtains listened attentively because

the voice was an explaining voice, an instructive voice—the voice of their teacher, Ms. Brenda Stokes.

Soon, they came creeping between discreet openings in the veil that had separated them from that inner sanctum, the performing area of the dance studio, to replace their comrades. They paired themselves off into four groups. One girl in each group served as master while the other took the role of puppet. At the whim of the master, the puppet responded with the part of her body that the master had touched. All the while, the voice reminded the audience to note the relationship between master and puppet. But it was not necessary—responses came quick and gave an effective facsimile of spontaneity.

Several times, the floor was cleared and replenished with new and refreshing performances. Most impressive, perhaps, the dancers made the most of a handshake by moving more than the traditional arm and delivering an astonishing rendition of Vonnegut's Boko-marring in the least. To the

dancers, it was only a thing they did with their feet.

Handshaking was not all the talented, young performers made the most of. They used in varying themes, techniques of what looked to be the mathematical concept of closet-packing (see Buckminster Fuller); grouping; spacing; suggestion and response; vocal sound effects; resistance and surrender; passing of energy; and visual design stimulation.

Ms. Brenda Stokes pointed out that the nature of the performance was an improvisational one. She said to her audience, "Improvisation happens spontaneously. Nothing is repeated twice. At no particular moment is the movement set, but fresh—nothing is ever the same."

The dancers, later proven to be flesh-and-blood mortals as they sat tired, but fulfilled with their work, expressed that

they had labored hard to present this demonstration of modern dance. They had spent time and enjoyed what it bought.

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Pulitzer Prize-winner Dubos talks about environment

by Harlain Siegh

Dr. Rene Jules Dubos, a distinguished ecologist and Pulitzer Prize winner, spoke on Environment conditions January 24 in Byrnes Auditorium. His speech was the last of the series of Winthrop's humanities symposium.

Dr. Dubos, born in St. Brice, France came to the United States in 1924 and became an American citizen in 1938. He received the Pulitzer Prize in 1968 for his book, *SO HUMAN AN ANIMAL*.

After traveling through all fifty states and most of Canada, Dr. Dubos identifies with the American way of life. "What do I see in the United States after fifty years?" he stated to the audience. He says he has seen a lot of changes yet areas still retain their own identities, even with the pollution. He went on to point out that there has always been pollution.

A hundred years ago the pollutants were microorganisms, organic material and poor san-

itation conditions. Today our pollutants are chemical substances, far more dangerous than the others. "We have the nature right to clean air and water," Dr. Dubos stated, "Laws must and will be passed to save our environment."

Ten years ago Lake Washington in Seattle was considered a dead lake. The people banded together and passed strict laws against further pollution of the lake. Today Lake Washington is clear and beautiful. "All we have to do is STOP polluting and nature will take care of the rest."

Another carry-over pollutant of the nineteenth century is the American private home. Once a free standing home, with its own well, fireplaces, and food supplies, the modern home depends on public services for their heat, food and power. Each year more and more land is taken up for homes. In the near future people will live in compact units leaving more land



Dr. Rene Dubos talks informally with students while at Winthrop.

for forests and farming.

Dr. Dubos believes that natural surroundings effects one's emotions, senses, and spirit. There is a "Persistent Spirit" among soil, rock and water in relation to the land. This spirit makes a native returning to his

home say, "This is the place."

His speech was closed after a question and answer period. When asked what he thought about the nuclear power problem, Dr. Dubos replied, "That's the most unpleasant question you could have asked." His answer

was that other sources should be used such as solar energy or coal. He feels that the radioactive waste and the heat the reactors produce will be harmful to the environment. Dr. Dubos also added he was not an authority on the subject.

Art Department needs changes to fit needs of its graduates

by Lee Boyd

There has been much controversy over Winthrop College's art department within the past couple of years. The department is fine for those students who wish to obtain a Bachelor of Arts degree to teach; but for those who want to get a Bachelor of Arts degree in the fine arts division or other divisions, the department lacks the courses you would need to graduate and find a good job.

Many freshmen have come to Winthrop this year to major in art and have gotten a general background of what they will need. Many of these art majors will be transferring next semester or next year to a school with an art department which will better equip them for the workaday world beyond college. The problem these students are running into in transferring is that the freshman course at Winthrop does not offer as many courses as a freshman would normally be offered at another school; therefore the student is behind the other students when she transfers.

At Winthrop, the art department mainly prepares the student for teaching art, and if you expect to get a job in commercial art or some other division, then Winthrop is not the school for you. There are also only three graduate courses in art available here.

The school provides the knowledge for art education, but as one instructor commented, "If you want commercial art, you're at the wrong place." She went on to say that she felt that the courses they do have are good ones and the instructors are good, but that they definitely need more studio space, more of the courses that they already have, plus an expansion of the courses that you could possibly need in art. She

also stated that the need for graduate courses is great. In a fine arts program you must have good choices of areas to go into.

To compare Winthrop's art department with that of the University of South Carolina, for example, will illustrate how limited Winthrop is in the area of art. At both schools, the general requirements are about the same; but a typical art major at Winthrop will be offered only one art course her freshman year, first semester, which is Art 101. At Carolina, the freshman art majors have a larger choice. They take a minimum of two art courses and can choose between Art 100h or Art 203 and Art 103 or Art 104 to get the two. These courses are taught five days a week, rather than two, as at Winthrop. These students are better prepared for their sophomore year than Winthrop's students are.

There is also more of a choice of courses at Carolina than at Winthrop. Winthrop's courses consist of the following: Two and Three Dimensional Design, Painting and Design, Sculpture, Crafts, Printmaking, Advanced Painting, Art Appreciation, five art histories, and two art education courses. Carolina's courses, on the other hand, consist of: twenty art history courses, Art Appreciation, Fundamental of Art, Drawing, Ceramics, Printmaking, Sculpture, Painting, Advertising Design, Intermediate Painting and Ceramics, Printmaking and Sculpture, Drawing, Interior Design, three art education courses, and advanced courses



These works were two of many on display in the Rutledge Galleries during the recent exhibition by Winthrop artists. (Smith photos).

In all of the above, they also offer majors leading to a Bachelor of Arts in Art History or a Bachelor of Arts in Art Studio.

Many students are leaving Winthrop because of this situation in the art department, and something needs to be done about it. Coeducation is a possibility for the future. This limited art department is not going to attract men who are interested in careers in art,

particularly since the program mainly prepares the elementary school teacher. A new head of the department was appointed this year. Changes may be visible within a year or two.

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Art Film

Kenneth Clark's film, *CIVILIZATION*, is being shown every Monday evening in conjunction with a section of Art 325. The film is shown from 8:30 to 7:30 p.m. in the lecture room (114) of Rutledge Building.

Clark describes events from the fall of the Roman Empire to the present day. He does not attempt to give a complete record but concentrates on crucial periods in civilization. The impulses, ideas, discoveries, and beliefs which have formed and nurtured Western civilization are powerfully explored in this film.

Tonight, February 4th, "Man-the Measure of All Things" will be shown. The setting is 15th century Florence and includes works of art by Donatello, Masaccio, Alberti, and Brunelleschi.

Miss Paula Bradley, a member of the art faculty, urges all interested persons to attend the films and states that the discussions following the films are limited to students enrolled in Art 325. More complete information concerning each film can be obtained in the Green Sheet each week.

WHAT'S HAPPENING HERE?

Guitarist

Richard Phillips

Guitarist Richard Phillips will present workshops at 7 p.m., tonight and tomorrow on the second floor of Dinkins Student Center at Winthrop College.

The workshops are open free to the public. Participants are urged to bring guitars.

Phillips' appearance is sponsored by the South Carolina Arts Commission in cooperation with the Winthrop Student Government Association.

Phillips is considered one of the most talented guitarists in the country and recently appeared at the John F. Kennedy Center for the Arts in Washington, D. C. and will perform at the Lincoln Center in New York in February.

He was born and grew up in Baltimore, Md., began playing the guitar as a teenager, and soon graduated to playing in jazz

bands.

In 1961 he met the great Spanish guitarist, Andrew Segovia, who encouraged him to pursue the study of the classic guitar. In 1964 he entered the Peabody Conservatory of Music in Baltimore, where he instigated the first degree program for guitar and studied under the famous American teacher, Sophocles Papas.

In 1968 Phillips graduated from the Peabody Conservatory as the first guitarist in the United States to receive a degree in that instrument.

He is currently "performing artist in residence" for the S. C. Arts Commission.

Helton Recital

Tenor Jerry Helton of the Winthrop College School of Music will give a recital at 8 p.m., tomorrow in the Recital Hall on campus.

The concert is open free to the public.

Helton will be accompanied

on the piano by Dr. Jess Casey, dean of the School of Music. He will sing selections by Mendelssohn, Schubert, and Gounod. In addition, Helton will sing three songs by Poulenc and two songs by Fauré.

A special feature of the program will be a group of Russian songs, sung in English, by Tchaikovsky, Mussorgsky, and Rachmaninoff.

Miss Rock Hill Contestants

Girls interested in appearing in the Miss Rock Hill Contest, sponsored by Rock Hill Jaycees, April 6th, in Johnson Hall, Winthrop College, please contact Jack Leader (328-9581). Deadline is February 10, 1974.

Musi-theatre

There will be a "Musi-theatre" program sponsored by the Winthrop College Ministry

tonight from 7:00 p.m.-8:30 p.m. at the Wesley Foundation. "Its purpose," explained Elsie Brabham, director of the Wesley Foundation, "is self-expression and social interaction through the use of the arts."

Chris Reynolds will be directing.

Political Science Symposium

On Thursday, February 7, the Political Science Department will present the first in a series of symposiums.

The first concerns the Watergate issue and will feature five speakers who will give their viewpoints on this subject. Four of the five speakers are: Doctor Birdsall Vlautt, Susan Haefliger, Doctor M. A. Wilson, and Councilman Charles Reese.

Following the symposium will be a question and answer session. The symposium is open to the public and will be in Dinkins Auditorium from 8:00-9:30 p.m.

Winthrop helps kids with learning disabilities

In every school district there are children who baffle parents and teachers with their inability to learn skills that come easily to other kids.

Such children may be able to handle the complexities of arithmetic but get lost going from the bathroom to the classroom.

Others can read and comprehend, but hear no difference in the words "spill" and "fill." Some see no difference between the letters "a" and "b."

"If a child has average or above intelligence, normal hearing and vision, and no physical handicaps, but is one or two grades behind other kids his age, his problem may be due to a learning disability," according to Ronald Weber of Winthrop College's School of Education.

Weber is one of the people guiding a two-year project involving children with learning disabilities. He wrote the proposal for the project.

Included under the problems of learning disabled or "LD" children, he said, are perceptual problems that hamper the ability to decode for reading and writing; hyperactivity, the inability to sit still for activities; hypoactivity, extreme slowness; difficulty in shifting from one task to another; and difficulties in spatial orientation, balance, or coordination.

Once diagnosed, most LD children can be treated by trained teachers with special methods and individualized instruction, and eventually begin performing consistent with their ability.

Last summer one of the first college courses in learning disabilities in South Carolina was offered at Winthrop College.

LD children are now being helped through the Learning Disabled Child Service Demonstration Project, a federally funded pilot program operated jointly by Winthrop College and the Region V Educational Services Center in Lancaster.

"Most LD children appear

intelligent but fall in just one or two areas, so they are often accused of being lazy or unmotivated," Weber said.

"The first step in helping them is to recognize the problem and give them encouragement."

Fourteen resource rooms for LD children have been set up in five school districts in the Region V area: Chesterfield, Lancaster, Kershaw, Fairfield, and Richland No. 2. They are staffed by teachers taking off-campus Winthrop graduate courses leading toward certification in learning disabilities. Sharon Flinn and Peg Hawisher are coordinating the project and teaching the courses.

"As these children have individual needs, LD teachers must be both knowledgeable in remedial techniques and flexible in the way they approach each student," Mrs. Flinn said. They also need plenty of patience.

Children who've tried hard and met failure often take out their frustrations by acting up in class or bullying other children. One method LD teachers use to deal with such problems is to have the children sign 20-day contracts promising to perform a desirable behavior in return for something they want.

This is often successful, but occasionally has awkward results.

One boy's contract read that he "would not fight," Mrs. Lewis, project teacher in Lancaster, recalled.

The reward he requested was a machine gun.

The project involves training regular classroom teachers to spot, understand, and work with LD children as well as refer them to the project teacher for individualized assistance in the resource room.

Parents are also involved in the program. Groups for parents of LD children—similar to PTAs—are being formed in the five-county Region V area. "It's up to the parents to decide what direction these groups will take," Mrs. Hawisher said.

Weber said the parents will be encouraged to tutor each other's children. "It's hard for

most parents to tutor their own kids," he said, "but many can work quite well with other children."

Mrs. Hawisher noted that "most parents are relieved to find out what their child's problem is. They've been worried and angry because they've felt their child could do better in school. Now they feel comforted by understanding the problem."

The project is giving LD children a chance to do well in school. When the two-year program is completed, the staff and participating teachers will issue a report that will enable other school districts in the state to implement similar programs.



Learning Disabilities teacher Mrs. M. G. Lewis.

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The Johnsonian

VOLUME LI,

NO. 17

Election conduct questionable

THE JOHNSONIAN would like to commend Edie Weaver and the Elections Committee for attempting to conduct campus elections in a serious and responsible manner. Many needed reforms have been made in the past few years concerning campaigning procedures. The vacancies election two weeks ago, though, prompt us to suggest some clarifications and additions.

Careful attention has been paid to the do's and don'ts of campaigning in the 1974 Elections Bulletin. Regulations have been enacted restricting the amount of money candidates may use, where the campaign posters can be displayed, and when and where candidates may campaign verbally. "Candidates may not campaign in the election area the day of the elections." (Article IV, Section C, Paragraph 8.) No mention is made, though, to the intimidation of some of the shy voters by the mere presence of a candidate in the election area, i. e. Candidate A glaring at Voter Doe while she marks her ballot.

An obvious omission in the bulletin is the absence of any regulations pertaining to poll managers.

Are there any oaths taken by the poll managers? Can campaign managers also be poll managers? The bulletin states that "candidates are responsible for the actions of their campaign managers." (Article IV, Section C, paragraph 9). Who is responsible for the poll managers? There were substantiated reports that managers were telling voters who to vote for at the ballot boxes.

These incidents occurred during the vacancies election. The election could have been contested, but the chances of having another election were slim if the bulletin were taken literally.

Presence of candidates for prolonged periods of time (like all day) in elections areas and campaigning by poll managers for specific candidates are not illegal according to the bulletin. They obviously are not ethical, and candidates who allow such occurrences should be viewed with hesitation.

We are certain the bulletin will be reevaluated and further reforms made to insure the freedom of choice in future elections.

Uncle Miltie says...

women shouldn't expect special favors

by Millard Clark

Granted, you women will probably get your equality one day, but if you keep gumming up the works with your emotional chants and skirt power jargon, then you'll only prolong the agony.

A case in point, Last week at the Senior Order Pancake supper, it seemed to be the general consensus of the SGA candidates as well as you chanters in the gallery, that when men start living on campus, everyone can be assured that men will be subjected to the same

rinky dink rules as the women. Well, this is fine and dandy and I'm all for it. But let's not forget a few important facts. They tell me that it is the responsibility of the administration to insure the safety of their students. It is also my understanding that you women are less secure in and around your dorms than men, because of those who might wish to do harm to your bodies.

Some of you chicks have become so paranoid about your rights you tend to forget there really are differences between

the sexes, which is not to say that one should have more rights than the other.

Remember, seldom are men ever dragged out into the woods and raped, and never have eight male nurses been slain in a Chicago apartment. And rest assured, no male has ever authored legislation that would barricade a school at night, post a sentry at the front gate and then hold their hands while they walked back to the dorm. If you're going to make blanket statements about equality, don't expect any special favors.

A funny thing...is getting mad

by Elspeth Stuckey

A funny thing is getting mad. The terrible thing is what follows: Mean Mouth, Unclean Mouth, Obscene Mouth. But mostly Foot-in-Mouth, which, if you look at from an objective point of view, is a very awkward, uncomfortable, EM-BARRASSING position. One that you would prefer not to be in. One that could have been best avoided by Shut Mouth, admittedly the most successful but decidedly the most difficult position to maintain.

From what do these mad positions stem? Well, they definitely do not stem from reasons. Whereas most people TELL you that they have a Good Reason to be mad, they don't. When they tell you there are three reasons why they're mad, they don't have three reasons. When they say, "The reason I'm mad is..." that isn't why they're mad. It's all baloney. Nobody gets mad for reasons. Reasons are logical, argumentative, enforceable tools of rational thought. And that doesn't have anything to do with getting mad. It's feelings. That's why people get mad; they get their feelings hurt. They aren't logical or reasonable or even understandable sometimes. Feelings are like, well, they're like feelings.

They aren't right or wrong, they don't plan themselves to happen, they don't have a union that decides to go on strike or bargain for better treatment. No, what feelings do is show up, sometimes when you least



expect them. And when they show up hurt, oh, it's a sad affair. Not only are they unpredictable, illogical, they are extremely delicate. Break

somebody's arm, leg, head, anything, but don't hurt a feeling. Because they don't make feeling band-aids and once shattered it may take years to patch them up.

By the same token, don't just go around showing up your feelings all the time. There is such a thing as hurting your own. It's called feeling sorry for yourself and it's a lot of fun. Misery Mouth. It's the easiest but the loneliest kind of being mad.

Nope, getting mad at somebody isn't a reasonable thing. Just as it isn't reasonable to be gotten made at. All it takes is the tiniest tip in your feelings scale, which is going to happen now and then but is unfortunately followed by that terrible thing, and hurt feeling instantly becomes activated mouth and then you're in one of those non-bandaid situations when your stomach starts to hurt after you've cooled off and all you can do is chew on your toe.

However, there is one possible solution. As we say in the newspaper business, sorry about hurting your feelings. Want a cookie?



THE NIGHT THEY RAIDED MINSKY'S

by Marsha Maxey

fond look at days of burlesque

THE NIGHT THEY RAIDED MINSKY'S is an early attempt from those wonderful folks who gave you Archie, Edith, and Maude (Bud Yorkin and Norman Lear). It is also one of the first pictures directed by William Friedkin whose latest success is THE EXORCIST. It features the debut of Elliot, Gould and the last appearance of that burlesque comic and cowardly lion, Bert Lahr. MINSKY'S is a tory of Broadway's burlesque years--1925 is the exact date--and it is told with a warm nostalgic feeling for the period.

The film itself is funny and fast moving and is interspersed with black-and-white clips of that period called the Jazz Age. While interesting, if one's eye can move fast enough to absorb the scene before the plot action

resumes, they are not always effective, and do more to detract from the picture than to enhance it.

Minsky's is a burlesque house run by clean-cut businessman Bill Minsky (Elliot Gould), not at all the "depraved soul" you'd imagine would run such an establishment. He employs a 3rd rate comedy team (Jason Robards and Norman Wisdom), and a line of rather garish, chubby chorus girls with a routine of movement guaranteed to make you seasick. The customers don't mind, however. Minsky's had a formula for drawing crowds ("Take ten terrific girls and only nine costumes"). The house has also attracted Vance Fowler (Denholm Elliott), a citizen's committee chairman who attends every show

waiting for something "obscene" to happen so he can raid the joint. A runaway Amish farmgirl shows up wanting to get into show business. Rachel (Britt Ekland) dances stories from the Bible. Chick (Jason Robards) comes up with the nifty idea of advertising Rachel as Mile. Fil, a Parisian dancer of racy dances, certain that Fowler and his score of policeman will arrive intent to raid, be mortified, and sink into the woodwork forever. This idea is met with approval and the plot is set into motion. Here the plot quickly degenerates into who will get the dumb chick from the sticks into the sack first--Robards or his partner? Robards is the victor. Rachel interprets the lowering of his Murphy bed--triggered by

a vibration--as a sign from above; so if God approves Rachel doesn't mind either.

Some of the characterizations involved are stereo-typed and silly. For example, there is the owner of the Jewish deli across the street who is a "man from principle" and considers it a matter of honor to throw his fresh bagels on the floor because they were said not to be worth a dime (mere pittance in 1925). The burlesque queens seemed stereo-typed too. Although not the Betty Grable variety (thank goodness), they were crude, gum chewing harpies with Brooklyn accents and hadn't even a heart of gold under the cheap spangles to make them likeable. I've noticed in nearly every picture involving such

girls, they are always one extreme or the other. The treatment of the Amish father (Harry Andrews) was tasteless.

Jason Robards' sleazy comic ("the best straight man in the business") was a perfect blend of crudity and compassion. Norman Wisdom as his partner was as lovable and pitiable as a clown as Chaplin ever was. Britt Ekland was quite good as the naive farm girl whose energetic bumps and grinds threatened the seams of her clothing. Bert Lahr in his last performance as the washed up comic Pvt. Spaul (they still remember me!) was heart-rending.

MINSKY'S is a fine and fond look back on those mad days of burlesque--the days of the prat fall, the double entendre, and the seltzer bottle.

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Students interested in becoming editors of campus publications--The Johnsonian, The Tatler and The Anthology--should pick up application forms in Room 15, Kinard Building, as soon as possible. All applications must be turned in to John James, Chairman of the Board of Student Publications, by February 13 at the latest.

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News Writing, Feature Writing, or the equivalent, prior to the year that they serve as editors.

There is much said about student involvement in campus affairs; let's see some of it in the area of student publications!



"Say, man, let's go beat up on some protestors."

DEADLINE FOR THE JOHNSONIAN IS 8:00 P.M. TUESDAY.

Dr. Minor to speak at Westminster

Dr. Harold E. Minor will speak at 7:30 p.m. on February 7 at the Westminster House. His topic will be "Recent Directions in the Campus Ministry."

Dr. Minor received his Bachelor of Arts degree from the University of Texas, Bachelor of Divinity from Yale University, and Ph.D. from Drew Uni-

versity. He served as campus minister at the University of North Carolina, Chapel Hill for ten years and is currently the director of the Society for Religion in Higher Education. In addition, Dr. Minor teaches at Yale.

For more information call Westminster House, 327-5183.

Black Week portrayed Black changes

by Linda Whittener

Winthrop Ebonites sponsored Black Week during the week of January 20-26. The theme of the week's activities, which included a choral concert, a speech by Columbia attorney Matthew Perry, a drama production, a talent show, a fashion show, a formal dance, and a concert, was "Ecstasy in Blackness". Co-ordinators of the project were Robert Toatley, Program Chairman and Linda Pearson, Project Chairman; working with them was a Black Week committee of twenty persons.

According to Program Chairman Robert Toatley, Black Week was "designed to portray culture". As Black Week neared its conclusion, he commented on its meaning, calling it "a group of events trying to portray all of the changes that the Black man has been through—remembering and being proud of them. Black Week means a lot to the Ebonites: they put everything into it."

He added that "We encouraged white participation," and stressed that Black Week is a group effort involving many people. "We were glad to see a lot of the community participating in Black Week," he said.

Commenting on specific activities of the week, he said that the AOE Gospel Choir concert was "like a musical... with a religious background... it all goes back to heritage." Matthew Perry was "representative of Blacks in politics. There was a great response from the community itself; I think we had a full house." "A different type of culture" was presented in the performance of the Henderson Davis Players—"A lot of people aren't exposed to this kind of thing... I think they could really appreciate this if they were exposed to it more." On the other hand, the talent show was more "everyday". Thursday evening's fashion show reflected the fact that "Blacks are putting a lot of emphasis on clothing"; it

included casual wear and the "jean scene" as well as formal attire and the current "Billie Holiday look" popularized by the film "Lady Sings the Blues". Toatley described the formal Black Ball as "a quiet evening... full of entertainment... sociable" and the New Birth-Black Ivory concert which concluded Black Week as "professional entertainers doing what Black people are superb at doing."

Toatley felt that the fashion show was "a highlight of Black Week," while Janice Burns, a freshman from Rock Hill who attended the talent show, enjoyed the skits immensely. She laughed as she recalled "a little guy acting like he was on 'Soul Train'." Speaking of the entire event, Patti McAllister of Williston said that it "needs to be more publicized."



Attorney Matthew Perry was the featured speaker on Monday night's agenda. (Blocker photo)



AOE Choir performed for the campus many songs, the lyrics of which showed the strength of the black people. (Guttus photo)



Black fashions were shown by the Ebonites during Black Week. (Blocker photo)

Winthrop Day sells WC to highschoolers

Winthrop Day, for high school Juniors and Seniors, was held on Saturday, January 26th. Forty-one girls registered for the special events of the day. During the day, the girls were given the chance to meet with the heads of the departments, or representatives

Small toes disappearing

(CSP/ZNS)—The small toe is disappearing from the human race.

According to Dr. Phillip Tobias of the University of Witwatersrand in South Africa, people's small toes are slowly growing smaller. He said this is happening because shoes are cramping human feet. Dr. Tobias reported small toes aren't the only things being threatened, but because the foods we eat are cooked and soft, wisdom teeth are on the way out.

from the departments, in the fields in which they were most interested. Later the campus hosts and hostesses, consisting of presently enrolled students, led the guests in a tour of the campus pointing out sites of interest and answering questions which the girls had about college life. After a special lunch, furnished by the college, the girls were given brochures answering questions concerning curriculum, scho-

larship programs, and other areas that the high school students should know about before enrolling at Winthrop. The majority of the girls who visited the campus Saturday were very interested in applying to Winthrop for acceptance for the coming term.

During the academic year four Winthrop Days are held to give prospective students a chance to look over the campus. Approximately 50% of the girls

who attend these special days each year usually decide to enroll at Winthrop. The next two Winthrop Days will be overnight, giving the girls a chance to visit in the dormitories on campus. The date for these two overnights are: March 23-24 and April 20-21. On February 8, a special day will be held for music majors to give them a chance to become familiar with the music department.

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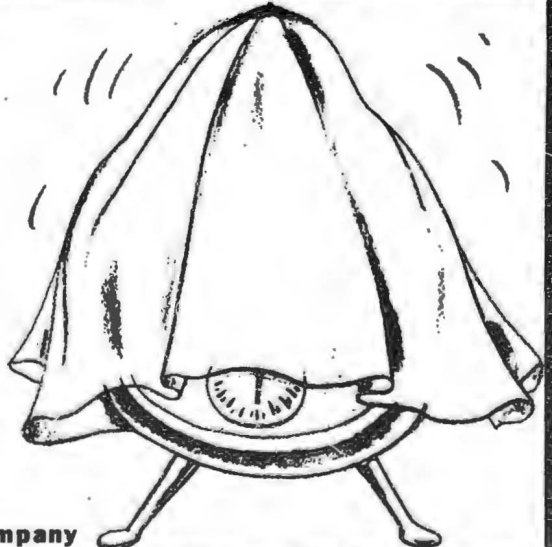
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